CATALOG
No. 2

A VINYL MEMOIR

MORALITY. AND ANTIQUATED IDEA THAT IN LIFE THERE IS A SENSE OF VALUES AND RULES WHICH ONE SHOULD LIVE HIS OR HER LIFE. A ZINE. AN ANTIQUATED WAY THROUGH WHICH INFORMATION AND IDEAS ARE DIFFUSED FROM A COLLECTIVE TO AN INDIVIDUAL. NEW MORALITY. A ZINE AIMED AT CONTINUING TO FOSTER THE IDEAS, HISTORIES, AND CONNECTIONS THAT HAVE MADE HARDCORE AND PUNK AN IMPORTANT SUBCULTURE.

VINYL RECORDS. A SEEMINGLY OUTDATED FORMAT FOR RELEASING MUSIC. JUST SO HAPPENS TO BE MY FAVORITE. VINYL COMES WITH A CERTAIN LEVEL OF INTIMACY. FROM DIGGING THROUGH CRATES AT YOUR FAVORITE SHOP, OPENING UP THE PACKAGING AND READING INSERTS, TO ACTUALLY MOVING THE NEEDLE AND HEARING THE MUSIC PLAY. THIS IS ONE THING IN LIFE THAT CAN BRING CONNECTION.

THEN THERE IS THE STORY BEHIND THE VINYL. THE STORY OF THE MUSICIANS AND MUSIC ITSELF, BUT ALSO THE HISTORY BEHIND HOW THAT VINYL WAS ACQUIRED. IS IT THE WHITE WHALE YOU HAD BEEN SHOPPING AROUND FOR? IS IT FROM THE BOX IN YOUR FAMILY GARAGE? OR IS IT A GIFT FROM A FRIEND YOU NO LONGER SEE?

WELCOME BACK TO CATALOG NO. THIS IS ISSUE 2. THE TITLE SAYS IT ALL. CATALOG NO. IS A VINYL MEMOIR.

THANKS FOR READING.
-NICK NMZ
THANK YOU.

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I could argue that Seven Generations is a completely underrated hardcore band. Not exactly sure of the reason, but one can speculate. Regardless, I always found this band perfectly balanced in thought and aggression. Fast forward a couple years and it had seemed that the band was releasing a digital release posthumously. I was floored when I heard it and thought it was their best material. At the time it was unfortunately just a digital release and then two long years later Ugly and Proud Records (Bulgaria) had picked it up for the vinyl treatment. And it was well done. The jacket art is detailed and really matches the tone of the release. Plus, it comes with a tremendous booklet detailing songs, lyrics and recommended reading. This was the first release I had ever picked up from Niki at U&P. Believe this was limited to 300 and am really glad such a straight edge hardcore band like Seven Generations existed.

A completely random find that caused me to be late to one of the earliest double dates with my now wife and set of good friends that are now married. I had been cruising the les one afternoon and decided to stop by Academy Records. While perusing the bins I ran into this and decided it could be a cool addition. When heading to checkout I got stopped by another gentlemen in the shop who saw what I had in my hand. He was an older dude and went on to tell me about the times he saw the Bad Brains growing up and how wild the shows always were. While I knew I was running late, I didn't want to end the conversation. It was a cool bit of hardcore history in a time when I wasn't really looking for it. Never caught that guy's name, wish I had. He didn't know much about this single but said it was probably heavily reggae. Boy, was he right. The gem on this isn't the single but the second track 'Power of the Trinity'.
A GREAT 7" WITH SOME COOL CONNECTIONS. WHILE LIVING OUT IN SEATTLE I GOT THE CHANCE TO HELP OUT MY FRIEND TIMM WITH HIS LABEL, PANIC RECORDS. A FEW YEARS AFTER MOVING AWAY FROM SEATTLE, TIMM SENT ME SOME TRACKS TO A NEW BAND HE WAS HELPING TO RELEASE. ENTER IRON RAIN. DAMN. THOSE TRACKS RIPPED. A CLEARLY '90s INFLUENCED BLEND OF HEAVY HARDCORE BASED IN CHICAGO. IT WASN'T UNTIL JUST PULLING THIS RECORD OFF THE SHELF IN MY CHICAGO HOME THAT I AM REALIZING ALL OF THE CONNECTIONS. I'VE SLOWLY MET SOME OF THE PEOPLE AND BANDS MENTIONED IN THE LINER NOTES OF THE RECORD SINCE MOVING HERE.

EDIT: MOST RECENTLY CROSSED PATHS WITH CHRIS FOWLER IN LA AFTER SEVERAL YEARS WHO KINDLY INVITED ME TO CATCH JAWBOX.